

bruce millen – Biography (✱ with relevant derivatives)

Art mirrors life.

I have experienced a diverse range of activities in my time. Yet underlying it all has been an abiding affinity for natural beauty, an evolving personal aesthetic and, more recently, a strong urge to communicate these sentiments in some tangible fashion. My interests in photography and framing have given me that voice.

<p>Army brat, Churchill, Man. 1951-54</p>	<p>✱ <i>imprinted with a love for nature and the sparse northern landscape</i></p>
<p>B.Sc. (Hon.), Queen’s University, Kingston, Ont. 1964</p> <ul style="list-style-type: none"> • biology and chemistry <p>M.Sc. and Ph.D., University of Toronto, Toronto, Ont. 1967, 1975</p> <ul style="list-style-type: none"> • zoology 	<p>✱ <i>technical understanding of nature and natural processes</i></p>
<p>Teaching Master, Seneca College, Toronto, Ont. 1975-76</p> <ul style="list-style-type: none"> • biology and art history • conducted 6 week tour of art museums in France, Italy, Germany and England for students in the Cosmetics Programme 	<p>✱ <i>discovered and gravitated to the arts</i></p>
<p>Market Gallery, Kingston, Ont. 1976-81</p> <ul style="list-style-type: none"> • co-owner with Malka Kaufman • specialized in clay, glass, paper-based art and framing 	<p>✱ <i>immersion in an artistic milieu</i> ✱ <i>initial design and display experience</i> ✱ <i>learned to frame (self taught)</i></p>
<p>Manager, MacLachlan Woodworking Museum, Kingston, Ont. 1982-86</p> <p>Associate Curator (design and display), Agnes Etherington Art Centre, Kingston, Ont. 1986-94</p>	<p>✱ <i>intense design and display experience</i></p>
<p>Picture framer and art installer, Kingston, Ont. 1994-present</p>	<p>✱ <i>expanded interest in frame function, design and production</i></p>
<p>Urantia Book reader. 1989-present</p>	<p>✱ <i>realization that all creation is harmoniously interconnected and is permeated by a thread of relative perfection</i></p>
<p>Stewardship over 200 acres of Precambrian wilderness, Parham, Ont. 1991-present</p>	<p>✱ <i>hands-on immersion in nature</i> ✱ <i>intuitive understanding of nature and natural processes</i> ✱ <i>began photographing the landscape</i></p>
<p>Landscape photographer – seriously since 2001</p>	<p>✱ <i>expression of an evolving perception of natural beauty</i></p>

- Shows: - Solo exhibition (invited), "Fleeting Harmony", Verb Gallery, Kingston, Ont. May 2005
- Group show (juried), International Conference '05, Urantia Book Fellowship, Philadelphia, Penn., USA Aug. 2005
 - Distillery District Outdoor Art Exhibition (juried), Toronto, Ont. Sept. 2005
 - Kingston Arts Council's 5th Annual Juried Arts Salon, Kingston, Ont. May 2006
 - Solo exhibition (invited), "the Eye of the Beholder", Verb Gallery, Kingston, Ont. June 2006
 - Queen Street West Art Crawl Art Show + Sale (juried), Toronto, Ont. Sept. 2006
 - Iris Gallery (invited), group show, Bloomfield, Ont. Dec. 2006
 - Coldwater Gallery (invited), group show, Coldwater, Ont., Dec. 2006
 - Studio 22, "Voices 2: Dimensions" – group show (invited), Kingston, Ont. Sept. 2007
 - Studio 22, "The Fibonacci Series: 8 Lenses" – group show (invited), Kingston, Ont. Feb. 2008
 - Agnes Etherington Art Centre, "Exposures" – group show (juried), Kingston, Ont. Nov. 2008
 - Kingston Arts Council's 9th Annual Juried Arts Salon, Kingston, Ont. May 2009
 - Studio 22, "Quiétude" – (invited), Kingston, Ont. Sept. 2009

Relevant studies and activities:

- 2 photography courses with Richard Martin, Kingston, Ont.
- 4 paint effects courses with Lori LeMare, Toronto, Ont.
- 10-day solo photography excursion on Mount St. Helens, Washington, USA Aug. 2006
- Kingston Photographic Club, Program Committee, 2007-08
- Kingston Photographic Club, President, 2008-09, 2009-10

Represented by:

- Studio 22, Kingston, Ont.
- Circle Arts, Tobermory, Ont.